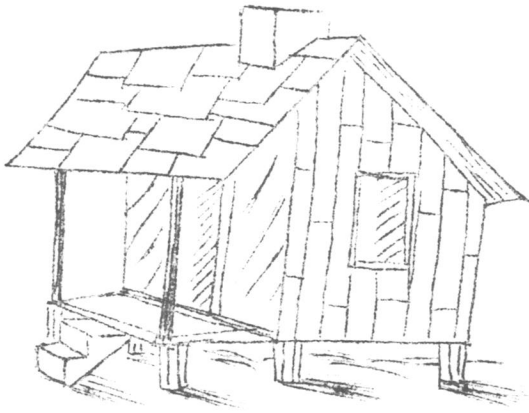


ESCAMBIA ECHOES: OCTOBER 1981

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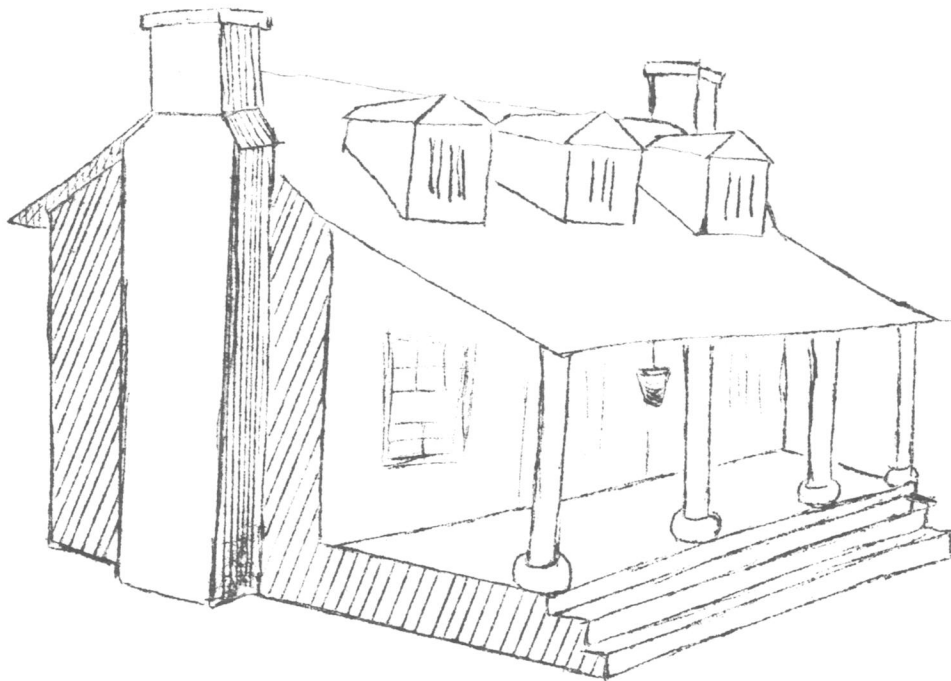
Brewton, Alabama 36427



FROM CABINS . . .

THIS MONTH—A SPECIAL RECEPTION TO
CELEBRATE A NEW BOOK ABOUT THE HISTORY
AND TRADITIONS OF ESCAMBIA COUNTY!!!

.. TO MANSIONS...



Meeting

The general-meeting of the E.C.H.S. will be held on Tuesday, October, 27, 1981, at 7 p.m. at the Thomas E. McMillan Museum at Jefferson Davis Junior College in Brewton, Alabama.

This month's program will be presented by Ms. Mary Brantley of Atmore, Alabama. She will review her latest book, "From Cabins to Mansions." The book, a thumbnail history of Washington, Baldwin, Clarke, Mobile, Monroe, Conecuh, Butler, Wilcox,

and Escambia Counties, is written in a folksy style, giving a picture of how the early settlers lived in this section of Alabama.

The edition is a hardback book with dust jacket and contains nearly 400 pages with 69 pictures. The book has a complete index and is divided into five sections.

Memorials

In loving memory of Mrs. Leon G. Brooks (Clara Beeland)

By: Mr. and Mrs. Gid Boykin
 Ms. Rita Jane Boykin
 Mrs. John David Finlay
 Mr. John David Finlay, Jr.
 Mrs. Thomas McMillan
 Mrs. Frank Alex Luttrell

Tribute

GEORGE FOLSOM GRANBERRY

It is a long way from the little town of Brewton, Alabama to New York; but there exists a peculiar nearness to George Folsom Granberry, who for many years has been a distinguished citizen of that big city.

Truly a prophet was honored in his own country when, in 1916, the music lovers of Brewton organized the Granberry Music Club. The chief aim of the club was to create a deeper appreciation of classical music among the people. The spirit and influence of this service has molded the cultural life of this nice Alabama city for nearly a quarter of a century.

With vested choirs, cantatas are presented at Easter and Thanksgiving and carols are sung at Christmas for shut-ins. Through the Alabama Music League, worthwhile musical attractions have been presented. At one time, this club made it possible for every school child in Escambia County to attend a matinee of Tony Sarg's Marionettes showing Uncle Remus tales.

The club fosters a Junior Music Club and a Juvenile Music Club. Encouragement shown to the young musicians is one of the outstanding activities of the club. Cooperating with the music teachers they sponsor the music students' contests. Through this training several students have won honors in the district contests and one girl has three times won state honors in violin contests. Another service this club renders to the community is its frequent contributions to charity.

George Folsom Granberry, a native Alabamian, spent his childhood in Brewton. At the age of five he began to show unusual musical talent and was able to play by ear the humns he heard in church. Before he had had any lessons he substituted at the church organ, going through the entire musical service (prelude, offertory, humns, and postlude) without knowing one note from another. Recently this Brewton Baptist Church received a check from him in honor of his mother. At the age of 12, he began the study of piano and in five years he entered the New England Conservatory of Music at Boston. Success followed the young student and in a short while he became a recognized teacher of piano, having among his patrons some of the well-known Astors, Vanderbilts, Rockefellers, and others. Later Mr. Granberry established the Granberry Piano School in New York City, which is one of the foremost schools for the training of piano teachers. He is on the Editorial Board of the International Music Library and is one of the judges of the Music Education League in New York City.

His published works are "Musical Development in Sight, Touch, and Hearing," in four volumes, published by A. P. Schmidt Co.; "Favorite Prelude," a transcription of Bach's Lute Prelude for Piano Solo, published by Schroder and Guthrie, New York; and the "Granberry Music Writing Book" published by Theodore Presser. In recognition of the interest shown from friends of his boyhood home, Mr. Granberry has presented to the Music Club many volumes of rare musical collections. One year he donated a scholarship to his piano school and a member of the club studied with him there.

When the present owner of the old Granberry home wrote for a picture of the musician, he sent one and said, "I'm glad to be back in the old home even as a photograph." It is with deep appreciation that Brewton and Alabama claim this nationally known musician. The dynamic force of his art shows that to him, "Music means harmony, harmony means love, love means--God."

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Query

Granberry--Mrs. W. B. Cariker, P.O. Box 100, Kountze, Texas 77625, seeks the name and birth and death dates of the first wife of Capt. George Granberry, Revolutionary soldier. His second wife was Sarah _____ Jackson, a widow. Family tradition is that she was a sister-in-law of the first wife. Where are Capt. George Granberry and his first wife buried? Will exchange Granberry information. Will answer letters.

Notice of Dues

It's that time again--due to increase postage meterial and handling costs incurred, your annual dues will increase to \$7.50 for the year 1982