

The May Meeting Tuesday, June 25, 2013, 3:00 p. m. The Thomas E. McMillan Museum on the JDCC Campus

The Program

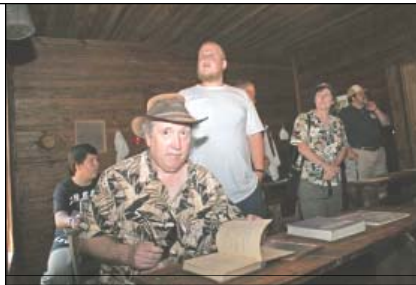
Brian Rucker, Pensacola State College professor and historical author, will present a program on local history.

More about Brian Rucker

Dr. Rucker has previously presented programs for ECHS, the most recent on unauthorized raids by American Forces into Spanish West Florida.

Also, he was the tour leader for the ECHS field trip to Arcadia (Santa Rosa County), the site of the industrial park he describes in his book Arcadia: Florida's Premier Antebellum Industrial Park

He is the author of other books about Northwest, Florida, including Image and Reality: Tourism in Antebellum Pensacola, and his recently published Treasures of the Panhandle: A Journey through West



Dr. Rucker is shown signing one of his books during a tour of Blountstown, Florida which he led for the Pensacola Historical Society.

Florida.

Published by the University Press of Florida as part of the Florida History and Culture Series, Treasures of the Panhandle is described as offering "lavish description that prospective visitors and arm-chair travelers alike will savor, as well as a wealth of black-and-

white photographs and an inset section of gorgeous color plates.

"Treasures of the Panhandle lives up to its title and is enthusiastically recommended to Florida natives who may not be aware of all the oft-overlooked wonders within their home state as well as to prospective vacationers" (comment by

(Continued on page 2)

Contents

News and Announcements	2
Freemanville and Area's Oldest Resident Passes Away	3
Wilson Name Could Lure Tourists	3
New Archives Director	4
The 2013 List of Endangered Places	6
Endangered Places & Snapshots of June Meeting	7
Snapshots of Memorial Day	9
Our Business Partners	10
The Master Saddler	11



**Endangered Orchid of
Madagascar Rain Forest**

Volume 40, Number 6

June 2013

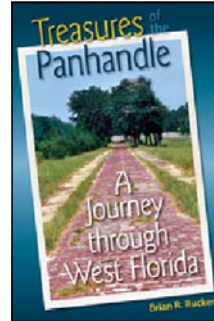
The July ECHS Meeting Tuesday, July 23, 2013

Darryl Searcy will present a program about his recent expedition to Madagascar for pharmaceutical research. Darryl was featured in the June 2012 Magazine BA Business Alabama in "Genesis of a Medicine Man," which asks and answers the question of how he found himself working for pharmaceutical companies and trekking the world to find magical plants.

More about Brian Rucker

(Continued from page 1)

the Midwest Book Review at <<http://upf.com/book.asp?id=RUCKE001>>).



**The Cover of
Treasures of the
Panhandle**

News and Announcements

Plans for Museum Coordinator Jerry Simmons' Medical Absence

Beginning June 25 and continuing for over the next six weeks or so, the Museum Coordinator will be on a medical absence for knee surgery. In the meantime, ECHS member Barbara McCoy will be filling in to keep the Alabama Room and Museum open.

The historical society is asking for volunteers to be with Barbara during this time until the Museum Coordinator can return, probably around early to mid-August. Therefore, if you will be able to come into the Alabama Room to give moral or any other kind of support to Barbara, it will be greatly appreciated.

At the next meeting, June 25, there will be a poster with blanks for you to sign up for three-hour blocks of time. If you can, please set aside more than one block to come in, since there will be about 24 three-hour blocks open on Tuesdays and Thursdays between 9-12 mornings and 12-3 afternoons.

If you wish, you may email your preference to <escohis@escohis.org>.

A Reminder for ECHS Members: ECHS Needs to Know How to Get In Touch with You

This note from Museum Coordinator Jerry Simmons:

There are many emails sent by ECHS and once in a while, a regular mail address bounces back to us. It seems there are folks who change their address and don't let us know.

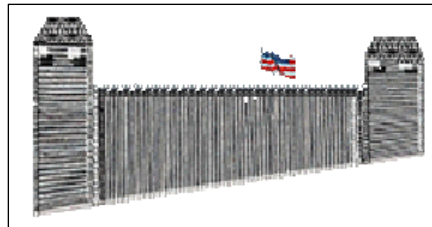
We have to have a written notice when your ad-

dress, phone number, or email address changes; else we won't know and try to send announcements, etc., but you might never get them.

In this day of electronic messaging, email is a great way for us to get messages to you quickly, so even if you don't want an emailed newsletter on line notification, you still should give us your email address so we might send you timely announcements.

Contact us by email at <escohis@escohis.org>, by phone at 251-809-1528, and by mail at:

P. O. Box 276
Brewton, AL 38427.



**Image is from the East
Brewton Website.**

The Fort Crawford “Dig”

The University of South Alabama has stopped the “Search for

Fort Crawford “ archeology dig in East Brewton temporarily because of an injury to one member of the search team . The “dig” will resume later in the summer.

Freemanville and Area's Oldest Resident Passes Away

This article and picture from the Atmore News for May 22, 2013.

Albert Jackson passed away last week at age 109. He was Freemanville's and the area's oldest resident at 109. He died Thursday, May 16, at his home. When Nancy Karrick was gathering information on some of the area's older residents for Atmore's Centennial publication in 2007, Mr. Jackson was one of the people she interviewed. He shared the following memories with her.

He came from Wilcox County in a mule and wagon. When it was time to cross the Alabama River by ferry, they (his family) took the mules across and then came back for the wagon. He remembered doing his "tradin'" (shopping) at the Carney Mill Company Commissary.

Mr. Jackson had an interesting thing happen to him in the late 1930s. He was at a military base in California and some horses fell on him. The others in his group were sent on. Mr. Jackson was kept there and



Albert Jackson

later sent to Tuskegee. He was there for over a year and was considered AWOL. The military came to his house to see if he was here. Finally, it was discovered that he was at Tuskegee. The military had actually "misplaced" him for that year. He was allowed to come home and then had to go back to his unit. He was discharged before the war started.

Mr. Jackson was known for his age, but he was also known for his love of Dr Pepper. Having heard about his love for the soft drink, Dale Matthews Ash and Hooper Matthews, with the local

Pepsi Bottling Company, delivered a year's supply of Dr Pepper to Mr. Jackson last September in honor of his birthday, September 11. The cases of drinks were transported on the back of a pick-up truck. Someone asked Mr. Jackson if he wanted a Dr Pepper right then. Indeed, he did. He sat on the tailgate and immediately began drinking.

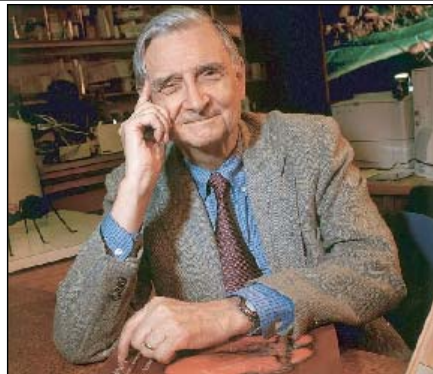
Wilson Name Could Lure Tourists

This article by Kerry Bean appeared in the Brewton Standard for Saturday, June 1, 2013.

World-renowned biologist E.O. Wilson spent his summers on Burnt Corn Creek in Brewton — and he is willing to lend his name and his expertise to help the city develop its park system to focus on ecotourism.

That buzzword involves visiting pristine, undisturbed natural areas — and city officials are hoping the largely untapped amenity of Burnt Corn Creek fits that bill.

"(Wilson) was catching snakes where our boardwalk is," said city programs director Connie Baggett, referring to the long green boardwalk that spans between Burnt Corn Creek Park and the old O'Bannon Park. "Now he's a professor at Harvard,



E. O. Wilson

and he's willing to lend his name to what we do."

Wilson is also a two-time Pulitzer Prize winner — and has quite a following among those interested in biology and naturalism. His name could help attract tourists to the area.

"Wilson spent summers here in his childhood and even used the creeks and swamps here as the setting for his The Naturalist,"

Baggett said. "He has endorsed our plan to develop the park an educational center and offered to help us plan our development."

New Archives Director Wants Alabamians Involved in Their History

By John Brightman Brock

*The following is taken from
Alabama Living for June 2015*

"We're an extremely content-rich, tremendous resource for genealogists ... in fact (for) anyone interested in their past. We have tremendous databases. And that is something that will continue in the future. It's the way the world is moving ..." Steve Murray

It's hard not to notice Steve Murray's savvy, sensitivity and optimism when he lays out his plans as the new director of the Alabama Department of Archives and History in Montgomery. His cerebral, archival jargon converts quickly to an impassioned appeal to Alabamians to get involved in their own history, and then to make their own.

Murray says Alabamians are "inheriting" history, categorically placed in inviting rooms of artifact displays in the large white building across from the State Capitol. Now, they can create their own - whether navigating through the agency's digital format online - bristling with functionality - or walking the halls, taking the stairs or elevators up to exhibits opening their understanding of who they are. As the chief Alabama history buff, Murray wants to encourage the appetites of Alabamians for their history, through technological means and more exhibits.

There are some "great things being done," Murray said in a recent interview, including the completion of the Museum of Alabama later this year on the archives' second floor. Eight months after the retirement of Ed Bridges, the archives' director for three decades, the 42-year-old, web-centric historical project manager became director in a decision announced in Aug. 2012 and effective Oct. 1.

Murray joined the agency in 2006 as assistant director for administration, and his responsibilities have included finance, budget, personnel, facilities, development and special projects. Bridges was named director emeritus and is devoting his time to developing the Museum of Alabama.

Pieces of the Puzzle

The collections reflect the archival activity ongoing for the last 112 years. "Some of the most fascinating



**New ADAH Director,
Steven Murray**

historical artifacts just walk in the door," he says. "People appreciate what they have in their attics ... those artifacts. Sometimes they are looking for a permanent place for those to go. They tend to have a very strong belief and high degree of confidence that they will be very well-cared for" at the archives. "What happens is that these artifacts are used to help the public understand their history. Every time we can fill a gap it helps us to

complete the picture."

Alabamians have a vital role to play in inheriting Alabama, Murray says, and his staff will be asking visitors to the Archives to reply to questions facing their state.

"We want to make the point, especially to younger visitors, that they are the inheritors. For better or worse, the decisions from the past shape what they are being handed. They have the role and responsibility to make the decisions that are best for Alabamians," he says.

Things Are Looking Up

Murray takes on his new role following years of intense economic hardship for the archives, but "things are looking up a bit," Murray said. "But we'll be very careful stewards to look after the resources we have."

The archives' staff was reduced by 40 percent during the recent recession, he says, so the administrative road ahead should be a "gradual process ... with careful and thoughtful steps, not overreaching. But you don't accomplish anything unless you set some type of goal. And there's great work that can be done."

He has been tasked with caring for the needs of Alabama governmental agencies, providing upon request voluminous public records that form the decisions of public officials. "These are the basis of the rights of Alabama citizens," he says. "We are the custodians of these records for the people of our state."

Then there's the state's electronic archives. "How to preserve not just 10 to 20, but 200 to 300 years?" he asks.

"How do we protect those records that are being created in the digital realm? We have to be able to preserve them and in a format that will be accessible in technology for continuous change. The records must

(Continued on page 5)

New Archives Director Wants Alabamians Involved in Their History

(Continued from page 4)

be available for access to write the history of Alabama," Murray says.

In the next few years, Murray aims to make the archives' website more user-friendly and "more up to speed in terms of aesthetics" with the look and feel to entice most internet users. "We also want to develop some online apps to enhance visitors' experience, and develop the opportunity for technology for younger people. They expect it."

A Personal Fascination with History

A native of Shreveport, Murray's love of history began in the northwest and west central portions of Louisiana.

"I grew up with a fascination with history, something that started with an interest in archeology and ancient history. I was fascinated with ancient Egypt." And as he grew older, his historical curiosity stirred even more from decades of configuring his own roots.

Murray reveals a family where maternal grandparents were "children of sharecroppers, growing up in poverty on opposite sides of the Sabine River" - he near Joaquin, Texas, and she near Logansport. "My paternal grandfather grew up on a family farm that Michael Murray homesteaded after the Civil War in rural Natchitoches Parish, La. They owned their own land, farmed and did other jobs on the side.

"My paternal grandmother grew up on a large cotton plantation on the bank of the Red River, near Ida, La. Her parents managed the plantation for an absentee landowner. African American tenants worked the plantation. It was a large operation, complete with its own commissary."

A young, aspiring Murray went to Louisiana College in Pineville, La., where 1,100 students worked toward degrees and he pursued "a fantastic education" double-majoring in history and English. Upon graduation, he headed to graduate school at Auburn University, attaining his master's degree and intending to get his doctorate, although he stopped short.

What lay directly in his path was a research assistantship with *The Alabama Review*, he says, that "moved me into the venue of editing and publishing." He had been in that journalistic realm before, as editor of his college newspaper. So he started as a graduate assistant, then serving as managing editor from 2000 to 2006. "During an overlapping period, I was also managing

editor of the *Encyclopedia of Alabama* from 2002 to 2006." The EOA, at the time, was a joint venture of Auburn University and the Alabama Humanities Foundation, and was part of a team with Dr. Wayne Flynt, he said. "We fundraised to put this together as a digital resource at no cost to the user."

In 2006, Opportunity Knocked at the Archives.

"Something opened up ... a good fit for my history and project management background. And that was something that the department was looking for, an assistant director for administration." It was in that capacity that he began to work with Bridges.

Dominating his life for a while will be constructing the "Museum of Alabama," which is the name of the museum within the Department of Archives and History.

Completed in 2011, Phase I of the museum included two permanent exhibitions: "The Land" and "The First Alabamians," both located on the building's second floor. The museum's Phase II, being constructed nearby, includes one permanent exhibition: "Alabama Voices."

Undergirding the Museum of Alabama is "Becoming Alabama," a programming emphasis that took shape through a series of conversations around the state, beginning in the spring of 2009.

"Becoming Alabama is not just our effort," Murray says. "The idea grew with input from other organizations in Alabama working with history and culture. Among them, *Alabama Heritage* magazine, the *Encyclopedia of Alabama*, the Shelby County Historical Society and others who are using Alabama as a point of interest in their programs."

An exhibition covering the years 1700 to 2000, *Alabama Voices* is scheduled to be complete by the end of 2013, with a grand opening in early 2014. It will be a very "defining" journey that visitors will enjoy, Murray says. "During those 300 years, it was the people who came here, the motivations they had; the conflict/cooperations defined who we were ... and we became a state.

"We gain a better understanding of the past every day," Murray says. "Like putting together pieces from a large puzzle."

Steve Murray can be reached by contacting the Alabama Department of Archives and History, P.O. Box 300100, 624 Washington Ave.

The 2013 List of America's Most Endangered Places



**Gay Head Lighthouse
Aquinnah, MA**

The lighthouse is in immediate danger of toppling over the edge of the Gay Head Cliffs.



**Village of Mariemont
Mariemont, OH**

An important example of town planning, the Village of Mariemont is threatened by a proposed transportation project.



**Rancho Cucamonga
Chinatown House
Rancho Cucamonga,
CA**

Last surviving example of Chinese workers housing in the Cucamonga Valley is threatened by possible demolition.



**Abyssinian Meeting
House**

Third oldest-standing African-American meeting house is in need of funding to complete restoration.



**Historic Rural
Schoolhouses of Montana
Montana**

Montana's unparalleled collection of historic one- and two room schoolhouses is threatened by declining population.



Kake Cannery Kake, AK
Kake Cannery played a key role in Alaska's canning industry for generations, but is now deteriorating rapidly.



**The Astrodome Houston,
TX**

An engineering marvel and an iconic piece of 20th century Americana threatened with demolition.



**Mountain View Black
Officers' Club Fort
Huachuca, AZ**

One of the most significant examples of a military service club built specifically for African-American officers.

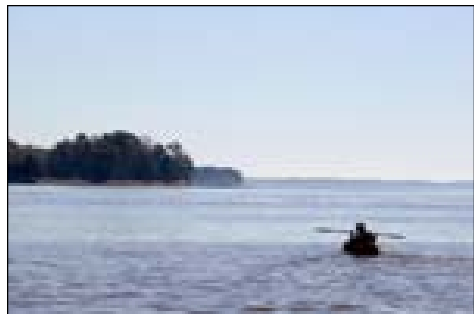


**San José Church Old
San Juan, PR**

One of the few remaining Spanish Gothic architecture structures in the Western Hemisphere is threatened by deterioration and structural damage.

Endangered Places continued on p. 7

The 2013 List of America's Most Endangered Places *(Continued)*



The James River James City County, VA

The James River is threatened by a proposed power line project that would compromise scenic integrity of historic cultural areas surrounding the river.



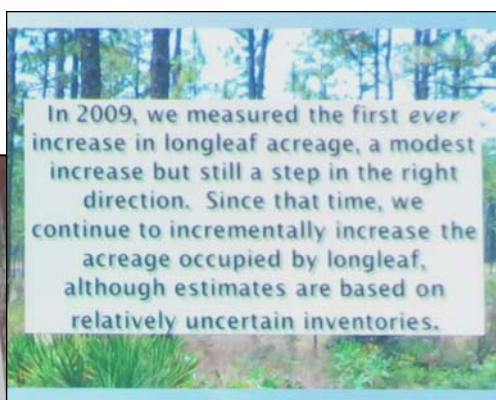
Worldport Terminal at JFK Airport JFK International Airport, NY

Worldport Terminal at JFK Airport The Port Authority of New York/New Jersey and Delta Air Lines plan to demolish the iconic Worldport and build a new terminal.

Snapshots of the ECHS Meeting for May 2013



LONGLEAF IN THE
LONG RUN:
THE FOREST THAT
SHAPED AND BUILT THE
SOUTH AND ITS FUTURE



Snapshots from the ECHS Meeting for May 2013 *(Continued)*



Snapshots of Escambia County's Memorial Day Observance 2013



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The ECHS *Journal* Section

The Master Saddler: Saddle Maker to Privates and Generals

By Darryl Searcy

Not much is known about Daniel Condrey aside from his hard work and stubborn determination to make a success, remove himself from Dale County to Escambia, take a wife, and raise a family. He succeeded in every aspect, in ways that were not too shabby for a ne'er-do-well youngster born and raised in poverty in the farming community of Arifton, Alabama.

When young Daniel, along with his cousin Alonzo, became of age they made a tough decision to volunteer with the 167th Alabama Regiment. When the outfit was called to action in World War I, the unit name was changed to 167th Regiment of the 4th Infantry, and the boys were assigned to the Supply Depot - in short, their skills at working with animals and leather were soon recognized and great demands were placed on their time and youthful energy. It became their duty to fashion and manufacture bridles and saddles for the regimental stable of horses. So good was their product the small group was soon given a name as the 167th Saddler Support Company.

After the war Alonzo returned to Arifton, later moving to Enterprise, where he established himself in the timber business, while Daniel the dreamer saw opportunity elsewhere, thus heading westward with his new friends and buddies from Escambia. He got work with the Huxford people in Naval Stores and settled in for the long haul.

It was in Atmore that young Daniel met and fell in love with Mary Isabell Allen. Children were born of the union and as the family grew so did Daniel and Isabell's determination to tighten their boot straps and bring themselves up to a better standard of liv-



**World War I Military
Saddle**

ing. It was in Atmore they met, it was in Atmore they would grow a family, and it was in Atmore where they would be successful. They lived in fair comfort near where the Williams Station Cemetery is located today on West Church Street.

Escambia had a sawmill, a cotton gin, much fertile land, and numerous entrepreneurs eager to make the place the envy of many industrialized communities. While Daniel worked hard in Naval Stores, he also saw the needs of others and he saw opportunity

among his friends. There was something missing, as there was no good way for the community to move its produce and livestock quickly from one place to another, especially farm to market, except by animal drives through the swamps or cattle cages on flatbed wagons - everybody in the farm-to-market business would benefit if they had a more efficient means of transport.

Seeing the need of his fellow citizens, Daniel was sure he could move those domestic animals from one place to another, whether for the food market, trade, or farming, and that everybody would benefit, especially he and his growing family. With Isabell's agreement and support at his side, he could not and must not fail, as their small family was beginning to make harsh demands and he had to meet those demands with long hours of hard work before real prosperity could be his.

While Daniel and Isabell never achieved great wealth in the transport business, they did enjoy a certain comfort and prestige for having a hard-earned reputation of "getting it done." Moving farm produce and animals by drives or by vehicle soon turned into a profitable business, as trucks and flatbeds became the most popular mode of transport.

(Continued on page 12)

The ECHS *Journal* Section

The Master Saddler: Saddle Maker to Privates and Generals

(Continued from page 11)

His business became known as the Condrey Trucking Company. When Daniel's health began to fail, he leased his business to Landstar Trucking, eventually selling out at a reasonable profit.

Daniel died Feb. 9, 1953 and was laid to rest at Pine Level Cemetery on Jack Springs Road near Atmore. In 1977 Isabell followed him in death.

A child had been born to Daniel and Isabell in 1929 but its life was very brief and it died in the same year. A son was born in 1934 and died in 1964 while serving in the U S Navy. A daughter was born in 1937 and died in 1999.

Daniel's remains are with his family in a simple plot at the mid-section of the cemetery on its western edge. His grave is marked only by a cement slab and a military marker, with Isabell resting beside him to his left and an infant child at their feet. The son and daughter are at their head, along with a small unmarked slab that probably shelters the remains of another child.

Now, while this family was no more or less important than any other family in Escambia, there is a thing that distinguishes it in that the military marker at the gravesite of Daniel Condrey is the only known marker that specifically states his military non-commissioned



Daniel Condrey's Head Stone



4th Alabama Infantry



**167 Infantry—4th
Alabama Infantry
Patch**

officer status other than his rank. His trademark product was awarded a title befitting his expertise and his small band of artisans were given the title "Saddler Supply Company."

His saddles were expertly crafted to fit the man and his mount. The officer's weight and backside measurements were taken into account, as it was essential that the animal who would

carry the man should be equally as comfortable as the rider. Actually, this was not unusual, as many general officers were allowed to personally select their horse, as well as to design the saddle. The tradition was not lost on young Daniel and he tried as best possible to fit all his saddles to the rider's rear. When the saddle and rider do not fit well, the horse becomes irritable and often ends up with saddle burns and calluses along its backbone ridge.

Daniel's unit, without exceptions, was made up of Alabama men, and following this essay will be a roster of those men and officers from the Escambia area. The commander of the 167th was Colonel William Screws of Montgomery, who persuaded his superiors to award Daniel Condrey the personal designation of "Saddler."

On April 6, 1917, the United States Congress declared war on the German Empire and entered the Great War. In the rush to mobilize troops, individual

(Continued on page 13)

The ECHS *Journal* Section

The Master Saddler: Saddle Maker to Privates and Generals

(Continued from page 12)

states competed with each other for the honor to be the first to send their National Guard units into combat. Secretary of War Newton D. Baker authorized the organization of a Division made up of National Guard units from 26 different states and the District of Columbia. Douglas MacArthur, who at the time was a Major working at the office of the Secretary of War, is credited with saying, "This division stretches like a rainbow from one end of America to the other." MacArthur was instrumental in the formation of the division and was appointed its chief of staff. He was promoted to Colonel.

When the Alabama 167th Regiment of the 4th Alabama Infantry was called to serve, no doubt Daniel Condrey was full of excitement as the unit would be assigned to France and would henceforth be known as the "Rouge Bouquet" (Rainbow). Immediately following the War, the French awarded its own regimental flag to the 167th that depicted a ferocious animal and the unit was captioned "Les Terribles."

In "Alabama Genealogy Trails" Christine Walters wrote of the Rainbow Division: "The 'Rainbow Division,' of which the 167th Alabama Inf. was a part in WW-I, played a large role in beating Ger-



**127 Infantry
Les Terribles**



Borne de Souain Monument

many and earned the love of the French and the respect of the enemy. The "Rainbow" was the first to take over a complete divisional sector of front-line trenches, and it held it longer than any other division."

On June 21, 1918, the French Supreme Commander, Foch, asked General Pershing to move the "Rainbow" Division to the Champagne-Marne to help the French in the coming battle to save Paris. The entire 42nd Division took part in that defense that stopped the German "Peace Offensive" on July 15, 1918. The brunt of the Central

Powers assault in the Champagne was taken by the 167th (Alabama) Infantry Regiment and the 109th French Regiment. For that battle, Colonel Screws replaced Major Hartley A. Moon as commander of the 2nd Battalion with Captain Everett H. Jackson, placing Jackson's PC in the command post of his French counterpart. It was the first change of leadership in the Alabama regiment and all three

battalions of the 167th were deemed by French commanders to have fought fiercely and well.

The Borne de Souain marker, topped by the Adrian helmet used by the French troops in the second half of WWI, commemorates the place where Allied troops stopped the German during the Champagne battle. The marker is placed at about the height of

(Continued on page 14)

The ECHS *Journal* Section

The Master Saddler: Saddle Maker to Privates and Generals

(Continued from page 13)

the Intermediate Line where two French companies and Companies E and F of the Alabama 167th withheld severe attacks launched by the Germans

Though this fighting division was made up of men from many states, it somehow became identified with Alabama, and Marshal Foch himself dubbed its men "The Tigers." The old French officer, battle-scarred, with many decorations, said that all France had learned to love "the Alabama."

After the Armistice, the Alabama National Guard was moved to and stationed in Germany for a brief period. Stories of how extremely ferocious the "Alabama" had been in battle had disturbed the German people, who feared a harsh occupation by American troops, but one would have thought they had been living among the Germans for years, so peaceful was the atmosphere. The Germans reportedly became very fond of the Alabama troops, whom they found kind and considerate, and they saw them depart for America with mixed emotions.

Many of the men of the famous Guard, and the 167th Regiment never came home, for there were great gaps made in the ranks "over there" but it has been said that without the well trained and courageous "Alabama" America could not have entered the war in strength so soon nor won so complete a victory.

Sadly this researcher could not locate a saddle that had been crafted by Pvt. Condrey and preserved as a museum piece, but suffice it to say that to have been honored with special commendation on his headstone might be considered the grandest treasure of all. However, through internet searches there are



McClelland Saddle

numerous references to the 167th and its lofty regard among the archives of Europe.

Note:

The trademark saddle used at the 167th became known as the Garde Ulan Saddle, and resembled certain parts of the old McClellan saddle. However, Condrey's modifications were so useful that the design served the military well into WW-II. It's main advantage was the knee braces on the side flaps, which allowed a rider to stand up in the saddle and support himself. The saddle was secured to the horse by means of a leather or cloth girth strap which encircled

the belly to hold it snugly in place.

For the soldiers personal belongings, two leather wallets were slung on either side of the saddle, and were used to hold spare undergarments, rations, shaving kit, etc. For sleeping, a greatcoat, groundsheet and two blankets were rolled and strapped to the rear of the saddle in the style of the western saddles used by the American cowboy.

Normally, saddles are found with a large stamp under the side flap which designates the year and unit. In this case the stamp was on the back support, i.e., 167-17 indicating that the saddle was made for the 167th in the year 1917.

Note:

"Landstar Trucking Company is no longer an independent transportation company. Instead, it is a totally owner operator agency. whereby independent operators lease truck and driver to the agency and are at liberty to pick and choose their load and route."

The ECHS *Journal* Section

The Master Saddler: Saddle Maker to Privates and Generals

The Escambia County Roster

Atmore -- Thomas Agerton, Mack Blaire, Frank Chesser, Clarence Crosby, Wells Crosby, Clifford Cunningham, James Danley, George Davis, Ance M Gates, Thomas Graham, David Griffin, Claude Hall, Henry Hanks, Freeman Harper, John Langham, Wallace Locke, Donnie Lowery, William Luker, William Mason, Ernest McAnally, Bowen McElhany, Woody McElhany, Noah McGhee, Riley McGhee, Corrie Milstead, Charlie Morris, Dave Morris, John Morris, Ernest B Odom, Wiley Sasser, John H Vickery, Leon

Brewton -- Ira Bedgood, Everett Brown, William Brown, Henry Burnett, Ernest Cutts, Cullie Dixon, John P Dixon, Abraham Emmons, John Evans, Robert Ingram, Albert Findley, John Freeman, Edmon Fuller, Millard Gatwood, Carey Hammac, Ess B Halloday, Kena Halloday, Adrien Hardy, Lynn Johns, Gus Jones, Ben Jordan, Robert McArthur, Halcomb Malone, James Manning, Louis Manning, William Marlin, Isadore Massingill, Marvin Nichols, Allen B Norsworth, Bruce Parker, Bode Parker, Stewart Parker, James I. Smith, Horrace Smith, John Snell, James T Snow, Leonard Spence, Elton Weaver, Levi Weaver, James White, Loran White, Culley Wiggins.

Flomaton -- Jesse Emmons, Clarence Blackman, Norwell Chauden, James Edwards, William Edwards, Fred Gray, Sidney Manning, John McGill, Lawrence Throwyer, Walter Weaver.

Wallace -- Jessie Downing, William Hammac, William Jernigan, Clint McCloud.

Pollard -- Willie Davis, Houston Gatwood, Ollie Gatwood, Early Killingsworth, Charlie Lambeth, Matthew Manning,

Zack Parrish.

Foshee -- John Blackman, Curtis George, Bernie Kennedy, James Mancil, Walter Steele.

McKenzie -- Vines Esker

Dixonville -- Columbus Land

Sources for this article:

- (1) Wikipedia - 167th Infantry Regiment (United States)
- (2) 167th (Alabama) Infantry Regiment - History @ Croix Rouge Farm
- (3) 167th Complete Roster - Regimental Staff and Field Officers
- (4) Alabama Genealogy & History - Genealogy Trails
- (5) Images for 167th Regiment - 4th Alabama Infantry
- (6) Canebrake - World War I - 167th Alabama Infantry
- (7) Military.com - History 167th Infantry Regiment
- (8) Conversations with Condrey Relatives in the Atmore Vicinity

ECHOES
THE NEWSLETTER FOR
THE ESCAMBIA COUNTY
HISTORICAL SOCIETY

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