



Wreath on Front Door of
the Martin Lindsey House

Volume 41, Number 1

January 2014

The January Meeting Tuesday, January 28, 2014, 3:00 p. m. The Thomas E. McMillan Museum

The Program:

Biannual Election of Officers and Report on Fort Crawford

In the first part of the program, a slate of officers nominated by ECHS's Board will be presented to be voted on by the Society. Nominations for officers can also be made from the floor. Officers elected will serve for the next two years.

Then, aided by slides of maps and pictures, Tom McMillan will present the findings of the Archaeology Department of the University of South Alabama which has conducted a search for the exact location of Fort Crawford.

Fort Crawford's History



Historic Marker

The following text on the state historic marker (shown at the left) is from the web site of the Alabama Historical Association (<http://www.archives.state.al.us/aha/markers/escambia.html>).

"Fort Crawford was established in 1816 by elements of

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**The February Meeting
Tuesday, February 25, 2014
3:00 p. m.
in the
Thomas E. McMillan Museum
Program:
Darryl Searcy Will Present
A Program Entitled
"Expedition to Cameroon."**

Fort Crawford's History

(Continued from page 1)

the 7th U.S. Infantry under order from Major General Andrew Jackson. Purpose was to monitor Spanish activities in West Florida and curtail hostile Creek Indian activities.

"Named after Second Lieutenant Joel Crawford, the fort was occupied by units of the regular U.S. Infantry and the Alabama Territorial Militia. It was abandoned in 1819 after the United States purchased Florida from Spain and the Indian menace abated."

The marker is located at the intersection of Shofner and Weaver Streets. ECHS has had the marker cleaned and refurbished.

From Wikipedia :

Fort Crawford once provided defense for Alabama settlers in East Brewton, Alabama.

While the exact location of historic Fort Crawford is unknown, it once stood on the banks of Murder Creek near the present-day location of First Baptist Church in East Brewton (http://en.wikipedia.org/wiki/Fort_Crawford,_Alabama).

From the website Explore Southern History

This excerpt places the history of Fort Crawford in the context of the Creek Indian and Seminole Wars:

In the months after the Battle of Horseshoe Bend (March 27, 1814), refugee parties of Red Stick Creeks made their way south into the valleys of the Conecuh, Escambia and Choctawhatchee Rivers. They were pursued by U.S. troops, Choctaw warriors and even some of their former allies led by William Weatherford.

Multiple raids were launched against these groups and Major General Andrew Jackson attacked the Spanish city of Pensacola in December of 1814. He drove out not only a force of Red Stick Creek warriors, but also a battalion of British Royal Marines who were training, supplying and arming them.

Despite the success of such raids, the Red Sticks survived as a potent fighting force. They formed an alliance with the Seminole Indians who then lived primarily from the Apalachicola to the Suwannee River in Florida. Attacks on settlers continued and

even though the Creek War of 1813-1814 was over, minor fighting went on into 1816.

Concerns that war parties would disrupt the effort to survey land surrendered by the Creeks to the United States under the Treaty of Fort Jackson led to a decision to establish a permanent fort somewhere near the mouth of the Conecuh River.

To build this post, a detachment of soldiers from the 7th U.S. Infantry was ordered to the lower Conecuh in the late spring of 1816.

After exploring the area, they settled on a high bluff on the east side of Murder Creek as the best location for a new post. The creek is a major tributary of the Conecuh River, which flows about 2 miles south of the bluff.

The encampment was first called the "Camp near Conaka" and the soldiers built a powder magazine and temporary quarters until they began work on the permanent fort. That project began in August 1816 when Brevet Major Richard Whartenby of the 7th Infantry issued orders for the building of the fort.

"An Officer, Sergeant, Corporal and thirty privates will be detailed and reported on Extra Duty, to prepare materials for erecting a permanent work." - Bvt. Maj. R. Whartenby, August 5, 1816.

Whartenby ordered that all privates and non-commissioned officers involved in the work receive "an extra gill of whiskey each, for each day employed on such duty."

The construction project was a major ordeal for the men of the 7th U.S. Infantry. Heavy logs were cut from the virgin forests and dragged to the site for the fort, where they were squared using hand tools.

Because the army did not need to build the fort as a hasty defense, the soldiers were tasked with building a much more elaborate post.

Major John M. Davis visited Fort Crawford on an inspection tour during the fall of 1816 and filed his report the following year:

"The Fort...is a square log work with two Block houses at diagonal angles. The buildings are erected with square logs of about eight or ten inches square. The barracks for the officers and men form three squares of the Fort, the Doctor's shop, Guard House, and Artificers' Shops form the fourth. The logs are laid

(Continued on page 3)

Fort Crawford's History

(Continued from page 2)

so close as to touch with port holes cut in them, which makes the Fort a complete defense against small arms.” - Maj. J.M. Davis, April 1817.

Based on Major Davis' description, Fort Crawford was not a normal stockade of upright logs. Instead the four sides were formed of log buildings. The outside walls of the structures formed the walls of the fort.

Fort Crawford stood as an important defense of the U.S. frontier for the next few years. In the summer and fall of 1818, it served as a base of operations for raids against Red Stick Creeks in the Florida Panhandle by U.S. and volunteer troops. Warriors taken prisoner during these raids were temporarily housed at the fort, along with their families (www.exploresouthernhistory.com/fortcrawford.htm). €

News and Announcements



Greater Brewton Area Chamber of Commerce Banquet

Date: Tuesday, March 11, 2014

Time: 6:00-6:45, Social time (cash bar) and Silent Auction with dinner (Buffet) following immediately

Entertainment: Three on a String band from Birmingham, Alabama

Cost: \$35.00 per person

The Banquet will honor the 2013 Citizens of the Year. Tickets can be ordered online from the Chamber website at www.brewtonchamber.com by clicking on the “Payment Center” at the bottom of the page.

13th Annual Genealogy and Research Seminar Monroeville, Alabama February 7th and 8th



From the Facebook page for the Monroe County Museum, this announcement:

Alabama Southern Community College will join the Monroe County Museum for their 13th annual Genealogy Seminar starting on Friday, February 7, 2014, from 12 pm to 2 pm on its campus, with a class on “Navigating the Web.”

On Saturday, February 8, 2014, the Old Courthouse Museum will open the seminar with coffee and sign-in starting at 8:00 am and introductions at 8:30 am.

From 9:00 am to 12:00 pm, Elizabeth C. Wells, Special Collections Processing Archivist at Samford University, Birmingham Alabama, will discuss sources to find early settlers, with concentration on internet resources - documenting Alabama's diverse settlement by Europeans and Native Americans using land, military, church, census and government records from territorial days to antebellum state.

Lunch on your own - 12:00 pm –1:30 pm.

Starting at 1:30 pm to 3:30 pm, Craig Remington, Director of the Cartography Lab, Department of Geography, at the University of Alabama in Tuscaloosa: will present and display copies of early maps of Alabama and discuss them with us. He will also discuss the large collection of maps he has assembled and his creation of the Alabama Historic Atlas series he has produced and is maintaining.

Registration for both seminars will be accepted at the Old Courthouse Museum, \$10 for Web seminar on Friday and \$20.00 for Genealogy seminar on Saturday. Pre-registration deadline is 4:00 pm on January 31st. Contact Monroe County Heritage Museum at mchm@frontiernet.net or 251-575-7433. Please be sure to have your current email address on the registration sheet included (<https://www.facebook.com/pages/Monroe-County-Museum/129443493754991> <https://www.facebook.com/pages/Monroe-County-Museum/129443493754991>).

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News and Announcements

(Continued from page 3)

Museum on Main Street: The Way We Worked A Traveling Exhibit from the Smithsonian On display in Alabama Towns in 2014



**Longshoremen Unload Bananas in 1910.
Picture from National Archives.**

Background on the Exhibit

From the website for the Smithsonian's traveling exhibits, we have this description of the traveling exhibit "The Way We Worked":

With their hands and minds hard at work and sweat on their brows, American workers perform a diverse array of jobs to power our society. Whether we work for professional satisfaction and personal growth or to ensure the well-being of ourselves and our families, work is a part of nearly every American's life. Office workers, factory workers, homemakers, truckers and the millions more who keep the nation going through their work make great contributions not only to industry, but also to American culture.

"The diversity of the American workforce is one of its strengths, providing an opportunity to explore how people of all races and ethnicities identified commonalities and worked to knock down barriers in the professional world. And, finally, the exhibition shows how we identify with work - as individuals and as communities. Whether you live in "Steel Town, USA" or wear a uniform each day, work assigns cultural meanings and puts us and our communities in a larger context.

"The Way We Worked, adapted from an original exhibition developed by the [National Archives](#), explores how work became such a central element in

American culture by tracing the many changes that affected the workforce and work environments over the past 150 years. The exhibition draws from the Archives' rich collections to tell this compelling story" (<http://www.museumonmainstreet.org/theWayWeWorked/index.html>).

The Exhibit in Andalusia

"The Way We Worked" is now in Andalusia and will be there until Saturday, February 8, 2014. The exhibit is at the Andalusia Chamber which is located in the Alatex Memorial Park at 700 River Falls St. in Andalusia.



Training the Docents

The group is shown in the former office of Mr. Scherf, owner of the shirt factory, the Alatex, which was the major employer in Andalusia for many years. The displays were completed by area students and chronicle local history of "the way we worked."

Students from throughout Covington County have also created timelines of major employers in Covington County towns (Andalusia, Opp, Straughn, Florala and Red Level). In an outdoor display, there are exhibits of farming and logging implements

Picture and text from the [Andalusia Star News](#)

(<http://www.andalusiarnews.com/2014/01/04/smithsonian-exhibit-opens-at-chamber/>).

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News and Announcements

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**Original Sewing
Machine from the
Alatex
Picture from the
Andalusia Star News.**

Future Schedule for “The Way We Worked” Andalusia:

Saturday, January 4 – Saturday, February 8, 2014

Fairhope:

Saturday, February 22 – Saturday, March 29, 2014

Northport:

Saturday, April 5 – Saturday, May 17, 2014

Wetumpka:

Friday, May 23 – Sunday, July 6, 2014



Cultural Crossroads XIII: “Another Step to Becoming Alabama” Saturday, February 8th, 2014

Landmarks Foundation of Montgomery, the Alabama Department of Archives and History, Auburn University’s Caroline Marshall Draughon Center for the Arts and Humanities, and the Alabama Humanities Foundation are sponsoring this thirteenth symposium in the Cultural Crossroads series.

Schedule

8:30 a.m. - Registration & Coffee

9 a.m. to 4 p.m. - Program

General Admission-\$40

Members-\$35 (Landmarks, Friends of the
Archives & Draughon)

Faculty & Students-\$20

Light breakfast, lunch & refreshments included in
registration.

Location: The Alabama Department of Archives
and History at 624 Adams Ave., Montgomery.

Background

The introduction from the announcement states:

The Creek Indians, occupying their traditional homeland on the Alabama-Georgia frontier, were to face dramatic challenges as the Nineteenth Century approached, and by the last of the 1830s, events would have disrupted and devastated their lives and lands.

Since the arrival of Europeans in the Sixteenth Century and their quest for control of the land, the Creeks had been able to hold back the tide and retain their hegemony, but by 1813, there was such disunity among the Creeks themselves, and with the Americans, that a “war within a war” ensued.

Today’s speakers will address various causes, the war and its disastrous effects on the proud Creeks.

Speakers will include:

Mary Ann Neeley, M.A. Historian, Retired,
Landmarks Foundation

Ed Bridges, Ph.D. Director Emeriti, Alabama
Department Archives & History

Kathryn Braund, Ph.D. Holifield Professor of
History, Auburn University

Craig Sheldon, Ph.D. Professor Emeriti,
Anthropology, Auburn University Montgomery

Greg Waselkov, Ph.D. Anthropology, University of
South Alabama.

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News and Announcements

(Continued from page 5)

Creek Indians

Jim Parker, M.A. Retired Director Fort Toulouse,
Alabama Historical Commission
Robert Thrower, M.A. Board of Directors, Poarch

Mark Dauber, M.A. Photographer-Artist,
The Dauber Gallery
John Hall, Ed. D. Black Belt Museum, Moderato €

Cultural Crossroads XIII Registration

Name(s) _____

Address _____

City _____ State _____ Zip Code _____

Telephone _____ Email _____

Mail to: Cultural Crossroads _____ Vegetarian lunch

Landmarks Foundation _____ Total registrations included

301 Columbus Street

Montgomery, AL 36104 _____ Total amount included

Check enclosed (payable to Landmarks Foundation)

Visa/Master Card (circle one) # _____ Expiration _____

Saving the Strand

By Justin Schuver

The following article is taken from the Atmore Advance for Wednesday, January 8, 2014:

A group of concerned Atmore citizens is working to make sure the curtain doesn't completely go down on one of the state's oldest movie theaters.

The non-profit "Pride of Atmore" civic group was formed in December 2013 and is currently seeking its status as a 501(c)(3) organization. While the overall focus of the group is to increase civic pride in and around the Atmore area, the group's immediate goal is to raise funds to acquire the recently closed Strand theater.



The Strand, a downtown landmark, closed its doors in early November 2013, after nearly 84 years in business. Sheryl Vickery, executive director of the Atmore Area Chamber of Commerce, said the Strand had been the longest continually operating movie theater in the state of Alabama.

Nancy Helton, a member of Pride of Atmore's board of directors, said it is

important to preserve a part of the city's history.

"We need to save the history of what the Strand brought to Atmore," she said. "It's a big part of downtown and we want to have pride in our city's history."

Pride of Atmore's executive director is Bub Gideons and Helton is joined on the board by fellow

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News and Announcements

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directors Vickery, Nancy Karrick, Christopher Rowland and Leigh Ann Rowland. While the group is still in its early stages of organization, they have already taken proactive steps toward acquiring the Strand. Founding board members have reached out to several local preservation groups in the area, including those who played a part in preserving old theaters in Mobile and similar cities. The group is also seeking grant funding and similar financial assistance, and is planning local fundraisers in the coming months.

In addition, the group has established a Facebook page (Search for "Save the Strand") and welcomes any public input. Anyone who wishes to help with the goal of acquiring and preserving the theater can email prideofatmore@yahoo.com or call Gideons at (251) 359-6523.

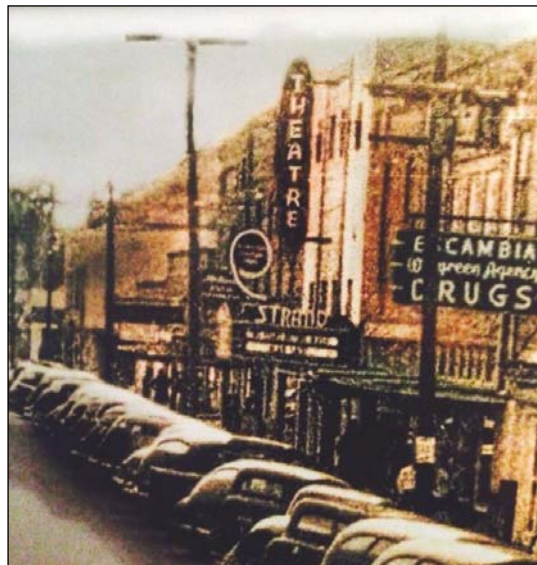
Gideons said some of the possible uses for the Strand could be holding special events, showing "old" movies, housing a museum, or possibly serving as the chamber office. However, he noted that it is way too early in the process to set an actual future use for the facility, if the group is able to purchase it.

Karrick said she has seen other pieces of Atmore fade away, such as the old Rachel Patterson



Pride of Atmore board members Nancy Karrick, Bub Gideons, and Nancy Helton are among a group of citizens who hope to raise enough money to purchase the Strand theater of historic preservation. Also on the board of directors are Sheryl Vickery, Christopher Rowland and Leigh Ann Rowland.

Picture and text courtesy of Atmore Advance.



Picture of the Strand from the past.

Elementary School, because there was nobody who fought to save them. She expressed her appreciation to the Atmore Lions Club for helping to preserve the old Escambia County High School as the YMCA, and hopes Pride of Atmore is able to save the Strand as well.

"Someone has got to step up and take a stand," she said. "This is a part of our heritage and we've got to do what we

can to save it. Otherwise, we'll have an empty hole downtown, and nobody wants that" (<http://www.atmoreadvance.com/2014/01/08/saving-the-strand/>).

In an article for the Atmore News, "First 500 for \$100," Sherry Digmon describes one of the first fund-raisers for the Pride of Atmore group. The first 500 donors to give at least \$100 to Save the Strand will be recognized on the Charter Donor Wall inside the theater.

Each person's name will be recorded publicly for posterity.

Checks (tax deductible) make payable to Pride of Atmore and can be mailed to P.O. Box 122, Atmore, Alabama 36504.

Or you can call 251-359-6523 or go online at (<http://www.atmorenews.com/2014/01/22/first-500-for-100/>). €

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The ECHS *Journal* Section

ECHS Christmas Party 2014

By Sally Finlay

I was looking through an old picture album and reading some clippings from the County Record newspaper, columns written by Wallace, a first cousin of my father. The articles titled MUSINGS were as varied as a bag of jelly beans. One was about fresh summer vegetables and the various foods the author enjoyed from his childhood in Pollard, Alabama to his young adult years in Blountstown and Calhoun Co. Florida and his army days during WW II in France. Another article recounted the burial of a family member.

He began that writing recalling how the Finlay Clan was of Scottish decent and for the most part Methodist. I thought of John David Fiinlay, Jr. who passed on recently and was a long time member of the Escambia County Historical Society, as was his father John David, Skr., a charter member. I thought of my uncle Norman, whom we called "Snooks," also an early member who gave me my first ECHS membership.

I thought of our cousin Hubbard Owens who left us far too soon. He always enjoyed good food and a get together with family and friends. I also thought of our cousin Louis M. Finlay, Jr. former President of the Alabama Historical Society. Wallace related in his writing that we ALL love our kin and share many traits, such as the appreciation for poetry, music and art, a fondness for animals (especially dogs), and the enjoyment of good food, good friends, and a good time . . .

Such was the afternoon of December 12, 2013 from 3:00 until 6:30 or so in Pollard, at our annual Escambia County Historical Society's Christmas Party hosted by yours truly. As I read Cousin Wallace's recollections, I thought it might be nice to put into words this recent event. Years later it might be of interest to someone.

The Victorian House circa late 1890's and restore by my family in 1972 was originally built by Martin Lindsey, who moved to Pollard after purchasing the Pollard Mill, a.k.a. the Finlay-Wise Lumber Co.,

owned by W. A. Finlay and W. T. Wise. The front windows of mercury glass were decorated with green wreaths hung with red ribbon and bows on the evergreens. Candles glowed from inside each window downstairs and upstairs. A red carpet on the front porch welcomed the more than fifty guests.

Inside, the rooms were each decorated In period style. In the front parlor stood a 10 ½ foot live evergreen tree decorated with large vintage lights of red, green, yellow, and blue. Over 100 candy canes hung from its boughs and an angel adorned the top.

Vintage toys. a tin train and a fire engine, a rag doll, a ceramic ballerina with golden braids, a nutcracker, and a marble game board of Chinese checkers lay underneath. A large brown teddy bear occupied one of the antique chairs and a Santa Claus was seated on the settee.

The mantel was adorned with greenery and plaid ribbons. In the center of the room on a mahogany table was an 1886 Bible, a wire angel entwined with holly, a 100-year-old beeswax candle, and some small Nativity figures: Mary, Joseph, and the Baby Jesus, reminding us all of the reason for the season.

Red poinsettias were placed throughout the house, and pictures from the past hung on the walls . . . pictures of people like Charles T. Pollard, the Virginia railroad builder for whom the town is named, and pictures of former mayors and scenes from the past of Brewton, Pollard, and Flomaton. Seasonal music played throughout the evening, along with some special violin music performed by Miss Blakelee White. Sarah Anne Fountain sang a selection requested by the hostess, and Hugh White played his guitar and led us in singing Christmas carols.

In the dining room, decorated in gold and white with a Christmas tree of clear lights, gold and silver ornaments, and a shite dove at the top, was bountiful buffet of delicious food; everything from apple salad and cranberry mousse to chicken with dressing and beef tenderloin. There were shrimp cocktails, sweet

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The ECHS *Journal* Section

ECHS Christmas Party 2014

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potato soufflé', and sweets to tempt the taste buds . . . fresh coconut trifle, carrot cake, melt-in-your-mouth peanut butter fudge, pecan pie and of course the traditional egg nog with or without the "nog."

The grandest delight of the evening, however, was in the white wicker sitting room, where white poinsettias with green ribbons graced the tables and stands. Seated in a rocking chair chatting with other members of the Society was Mrs. Mary Catherine Luker, ninety-seven and a half years young, enjoying "everything." She is such a blessing, and I was so honored that she was able to attend, escorted by her son William.

Other special guests attending were the Ptomey sisters of Flomaton. Both above ninety, Dot and Nette are so much fun! They remember attending parties at this house when they were girls and friends of Mrs. Bessie Fitzgerald's daughters, Martha, Elizabeth, Dorothy, Vivian and Estelle.

The President and Past President of the Jay Historical Society were present: Santa Rosa County educator Rachel Hendricks and former University of Wet Florida professor Dr. Dot Diamond. Our Mayor of Brewton, Yank Loveless, and his outgoing wife, Sally, were there, along with our ECHS President Tom McMillan. Our friends from Pittsburgh, Pa., Grant Minor and his son Ben, were on hand. Ben is a true American Hero, a two-combat-tour-veteran-officer of the Middle East

conflict.

I was pleased to have some of my family there: Paul and Kate Owens, my brother Douglas, Catherine Fountain and last but not least my cousin Cindy, who outdid herself, helping with the decorations throughout. She does have a flair for decorating, although I did threaten her to stay out of the parlor that I was decorating!

I thank Susan Crawford for all her support and the loan of her tables and the beautiful 100-year-old candle. To my good friends, Terry and Susan Parker, thanks always for being a joy to spend time with. Susan and I have been friends for over fifty years. I was sorry that Mrs. Ura Bea Golden had a cold and was unable to attend. Hermine Downing and Suzanne Kirby, I always enjoy you both. We enjoyed a most wonderful time at Suanne's house two Christmases ago. I was sorry that Emily Finlay West was recovering from back surgery and unable to be with us.

Dr. Searcy, you are always so special and fun. Ann Biggs-Williams, thank you for the hummingbird feeder and for braving the cold that night. Paul and Ranella Merritt, thank for your kind words, "The Best." Barbara Paige, your Peanut Butter Fudge was delicious.

I hope everyone had a good time and made a good memory. Don't know where the Annual Christmas is next year, 2014, but it's not at my house! (I'm too tired!) Ha! Ha! Have a Blessed and Happy New Year! €

Snapshots from the ECHS Christmas Party 2014



**Mantle in Front Parlor
with Teddy Bear, Scottish
Plaid Ribbon, Greenery,
and Poinsettia**

The ECHS *Journal* Section

Snapshots from the ECHS Christmas Party 2014



Christmas Tree in Front Parlor



Toys Under Tree in Front Parlor



**Nativity, 1886 Bible, and
One
Hundred Year Old Candle**



Violin by Blakely



**Hugh White Leading
Guests in Singing
Christmas Carols**



The "Sweets" Table

The ECHS *Journal* Section

Snapshots from the ECHS Christmas Party 2014



**Paul Owens and
Sally Finlay**



**Cindy Fleming and
Clara White**



Ptomey Sisters Listening to the Music



Dot Ptomey, June Martin, and Nette Ptomey



**Mary Catherine Luker and
Doug Finlay**



Darryl Searcy and Paul Merritt



Egg Nog Table

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Snapshots from the ECHS Christmas Party 2014



**Charlie Booher,
Ann Biggs Williams, and
Donald Hendricks**



Tom McMillan



William Luker and Sarah Ann Foun-



**Hermine Downing at
the Buffet**



**Barbara Page with
Darryl Searcy in the
Background**



Mary Catherine Luker

The ECHS *Journal* Section

Snapshots from the ECHS Christmas Party 2014



**Susan Crawford Ranella Merritt, and
Mary Catherine Luker**



**Catherine Fountain and
Charlie Booher**



Yank and Sally Lovelace



**Sammy McGlotheran and her daughter, Rachel
Hoomes Hendricks, and Jacque Stone**



Suzanne Kirby

The ECHS *Journal* Section

Snapshots from the ECHS Christmas Party 2014



Vintage Pictures of Pollard with photograph of Charles D. Pollard for whom the town of Pollard is named, as well as a Photograph of Martin Lindsey, who built the House.



Vintage Pictures of Brewton

The ECHS *Journal* Section

Photos from the Past



**Demonstration by Nurse
Circa World War I**

Know any details about this picture, the one from Dixonville, and the picture of “Can the Kaiser,” let us know.



**Gather Round the Table
Dixonville Women’s Club**

**Thanks to Ruby McCall, Jay Rd, Rt. 3,
Brewton**



**“Can the Kaiser”
A Demonstration in
Brewton**

The ECHS *Journal* Section

Photos from the Past



**Alger Sullivan Logging Camp 5
December 1936
At the Left Fred Gilmore and Luke
Earl (Foreman)**

Photo from the Present



**Christmas Eve Birthday
Celebration in Rome
Enjoying an Italian Birthday
Lunch, Paul Merritt is joined by
(back row on the left) his daugh-
ter Elizabeth (Betsy) Edmonds,
her husband Roger (standing on
the right) and, in the middle, their
daughter Mary.
Seated (from the left) are Betsy
and Roger's daughter Vivienne,
and Paul and Ranella Merritt.**

ECHOES
THE NEWSLETTER FOR
THE ESCAMBIA COUNTY
HISTORICAL SOCIETY

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<u>History of Brewton and E. Brewton (sc)</u>	\$51.00	\$45.00
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year—give a membership as a gift!

ECHOES, The newsletter for the Escambia County Historical Society, a 501 (c) (3) corporation, is published monthly except November. Comments are welcome. You may email the Society at escohis@escohis.org or call 251-809-1528.

OFFICERS

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